



*Foras Cultúir Gael Aontuighthe*

# United Irish Cultural Center, Inc.

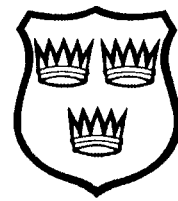
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Volume XLVII No. 5  
May 2022

2022  
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## BOARD MESSAGE

### IRISH CULTURE SHOWCASE EVENT HITS A HOME RUN!



*Liam Reidy*

April may signal the start of baseball season nationwide but pride of place this month in the community goes to the local Cooley Keegan branch of Comhaltas Ceoltóirí Éireann (C.C.E.) based here in the San Francisco area.

Last month, the local Comhaltas branch hosted over 300 national and international visitors for a wonderful Irish culture immersive weekend over four days (April 21-24) as part of the 2022 North American Comhaltas Convention.

Although C.C.E. is headquartered in Dublin, Ireland, there are more than 400 branches worldwide, in the Republic of Ireland, the United Kingdom, throughout the United States of America, Canada, Mexico, France, Spain, Germany, Hungary, Luxembourg, Russia, Australia and New Zealand. It is the largest non-profit organization involved in the preservation and promotion of Irish traditional music, song, dance and storytelling worldwide.

**2022 CONVENTION** — Postponed in 2020, and delayed in 2021 due to the global pandemic, the host committee were able to finally execute on plans developed well over three years ago by hosting this year's event. Co-chaired by Josephine Brennan and Joannie O'Leary, the event was a huge success held across the spacious surroundings at the Crowne Plaza Hotel in Foster City.

Having had plenty of personal experience in running and hosting one day events at the UICC (concerts, shows, classes), I can only imagine the amount of human energy that went into making this "continuous and always on" four day event a success. I enquired to Comhaltas volunteer and attendee Dan McAuliffe about the source of the wooden dance floor for the Céilí dances. He answered, "all the way from Florida, shipped especially for the event". Wow, I thought, enough said. These organizers left no stone unturned for the dancers.

As I wandered around the hotel during my visit to the convention over the weekend - the sounds of Irish music was emanating from all corners of the hotel- hallways, foyer, hospitality suites, workshop and Céilí rooms. My mind wandered off to thinking that down the road when the new Irish Center is built that such a convention could easily be held in the new facility. We certainly will have the space and rooms to make that accommodate a Comhaltas convention.

The Irish Center made information available about our 2025 Project building to the convention attendees during the weekend and many expressed excitement at the possibility of such a facility on the west coast.

**COMHALTAS IN IRELAND** — I spoke at length with National PRO for Comhaltas in Ireland, Pat Flanagan, about all the various efforts undertaken by Comhaltas (celebrating 70 years in 2022) in the promotion of Irish culture all across the Emerald Isle. He said "It is an ongoing effort by an army of people who help organize an incredible array of events during the year for example: 1500 music classes in every county in Ireland each week for adults and kids, maintains a music competition framework leading to the All-Ireland Fleadh Cheoil finals and also helps produce and promote 44 Fleadhanna Ceoil (cultural festivals) throughout the year". Flanagan continued "All this helps maintain the success of the wonderful rich musical heritage and traditions in Ireland. That heritage is a proud resource that belongs to Irish people everywhere, young and old alike."

*(President's Message continued on page 2)*

(President's Message continued)

**CLOSE TO HOME, SMALL WORLD** — Presently, Pat is domiciled in Roscrea, Co. Tipperary with his wife and family, but he has strong Limerick connections—he was born and raised only a couple of miles from my own home in west Limerick. Although we went to the same National School in the village of Broadford, Pat lived in the neighboring parish of Feohanagh, and so he did not play Gaelic games with the blood and bandage (red and white) colors of Broadford as a youngster. Pat's brother Johnny Flanagan was a dominant figure in the Limerick hurling teams of the 1980s. There are strict rules around parish boundaries in rural Ireland when it comes to Gaelic games, and players that once may have played on school teams together could be arch enemies in the west Limerick championships when they played opposite each other for their parish clubs. Sometimes a recipe for skin and hair flying during a game along with teak tough defending! It was great to connect with Pat over the weekend and catch up about all the characters we knew from our (áit dúchais) native place.

**BOXING NITE SUCCESS** — The Center and Fire in the Ring boxing Gym in Brisbane teamed up for a wonderful evening to showcase amateur boxing on April 16th. Thanks to Jimmy Ford and his team for a great night for the community.

**LEO WALSH SCHOLARSHIP AWARDS** — We are looking forward to disbursing the Leo Walsh educational scholarships to successful graduating eight graders and college bound high school seniors this month. We host the donors and awardees in person on Sunday afternoon May 15th.

**SAVE THE PLANET FEIS** — The Michael Dillon school of Irish dancing hosts a two day Feis on May 20th and 21st at the UICC. All are welcome.

**KIDS IRISH CAMP SIGN UP** — We have about 36 kids signed up for the second Annual Irish camp which takes place at the Center from June 13 through July 1. The camp culminates in a variety concert at the Center starring all the campers.

**IRISH VETERANS GLOBAL** — On Sunday May 29th the Irish Veterans Global will Commission the Admiral Daniel Callaghan San Francisco Chapter at the Center between 3-6pm. From Memorial Day (May 30th) weekend through Flag Day (June 14th), the Dowling Library will host an exhibit honoring Irish-Americans who have received the Congressional Medal of Honor.

**STEPS OF FREEDOM MOVIE** — The Center is partnering with the Brava theatre in the Mission in presenting the Documentary "Steps of Freedom -The Story of Irish Dance" on May 13th as part of the 2022 San Francisco Dance Film Festival. UICC members can avail of discounted tickets at the IrishCenterSF.org website. The screening of the movie will conclude with a live performance by dancers from the Boyle Irish Dance Academy of San Francisco.

**MUSIC CLASSES** — Music, drama, and singing classes for kids are back in action after the Easter break. It's never too late to sign up.

**MOTHERS DAY BLESSINGS** — A happy Mothers Day (May 8th) to all the Moms in the community from all of us here at the Irish Center.

Liam Reidy

[lreidy@irishtcentersf.org](mailto:lreidy@irishtcentersf.org)



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## MAY CALENDAR

### ■ MAY 13, FRIDAY

#### • "Steps Of Freedom"

Irish Step Dancing Documentary ~ Brava Theatre  
2781 24th St, San Francisco, CA 94110

*The United Irish Cultural Center is Co-Presenter of the film.*

[www.sfdancefilmfest.org](http://www.sfdancefilmfest.org)

### ■ MAY 14, SATURDAY

#### • Irish Genealogy Club - Zoom Meeting

11:00am-1:00pm (US and Canada)

Sean Conley presents on the new Wrindex and other  
San Francisco genealogy resources.

Questions? Contact Contact 2022 club leads:

Pati Traktman [patitraktman@gmail.com](mailto:patitraktman@gmail.com)

& Nancy Sanchez [nmsanchez86@yahoo.com](mailto:nmsanchez86@yahoo.com).

Pre-register on Zoom:

<https://us02web.zoom.us/j/89007236093?pwd=aEFPbGIWamluOW80dGM4MzJEelAzUT09>

#### • Irish Marvels Past & Present

There will be no meeting this month

### ■ MAY 15, SUNDAY

#### • Leo Walsh Scholarship Award Ceremony ~ 3:00pm

St. Patrick's Room

### ■ MAY 19, THURSDAY

#### • Biscuits & Books, Live! ~ 4:00 - 4:45pm

New season! New books! Grab a cuppa and join the  
conversation.

Zoom: <https://us02web.zoom.us/j/89007236093?pwd=aEFPbGIWamluOW80dGM4MzJEelAzUT09>

### ■ MAY 20-21, FRIDAY - SATURDAY

#### • Save the Planet Feis

Hosted by the Dillon School of Irish Dancing

### ■ MAY 25, THURSDAY

#### • UICC General Members Meeting ~ 7:30pm

St. Francis Room

### ■ MAY 30, MONDAY - JUNE 14, TUESDAY

#### • Irish Veterans Exhibition

St. Francis Room ~ UICC

## SAVE THE DATE 2022

•

Friday June 10

Gregory Harrington

•

Saturday June 25

Pro-Am Boxing Night

at the UICC

•

June 13-July 1

Irish Summer Camp

*Ages 6-20 years*

*St. Cecilia's School, 660 Vicente Street, SF, CA 94116*

Kids Variety Show Friday July 1

featuring kids from the Summer Camp

•

Friday July 8

West Coast Pro Wrestling

St. Patrick's Room

•

Sunday July 17 ~ 7:00am

2022 All-Ireland Hurling Final

*16 foot screen and full Irish Breakfast*

•

Sunday July 24 ~ 7:00am

2022 All-Ireland Football Final

*16 foot screen and full Irish Breakfast*

•

Friday August 19 and Saturday 20

West Coast Pro Wrestling

St. Patrick's Room

•

Saturday September 10 ~ 8pm

Ardal O'Hanlon

Comedian (*Fr. Ted Fame*)





  
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## Save the Planet Feis



**Friday May 20 &  
Saturday 21, 2022**

Hosted by the Michael Dillon  
School of Irish Dancing

In the St. Patrick's Room

**All are Welcome!  
Dancers must Register**

Bring old sneakers and socks for recycling pick-up

## IRISH SHOPPE



**at the  
UICC**

**Open each Saturday in  
May from 1-3pm  
Extended Hours  
May 20th & 21st ~ FEIS**

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**DEADLINE for June 2022 BULLETIN  
is May 15**

Questions? Contact: Adrienne Verreos  
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# PATRICK J. DOWLING LIBRARY

## Greetings from the Library...

The special morning library hours were well received in April. Look for them to return in May. We're working out volunteer schedules so look for May hours to be posted soon. It's been lovely to see more of our old friends and make new ones during both the morning and afternoon hours. Popular sections in the past month included genealogy, history, juvenile, literature and sheet music.

Thank you to everyone who has reached out recently with donations of books and memorabilia. We're busy sorting through the materials, adding to both the collection, and the sale cart. There will be new books in gaeilge on the cart soon. Ask to see the antiquarian and rare books available as well.

## Irish Genealogy Club - Zoom Meeting

Saturday, May 14, 2022, 11:00 AM - 1:00 PM (US and Canada)

Sean Conley presents on the new Writindex and other San Francisco genealogy resources.

Questions? Contact Contact 2022 club leads: Pati Traktman patitraktman@gmail.com

& Nancy Sanchez nmsanchez86@yahoo.com.

Pre-register on Zoom:

<https://us02web.zoom.us/j/89007236093?pwd=aEFPbGIWamluOW80dGM4MzJEeIAzUT09>

*Irish Marvels Past & Present - There will be no meeting this month.*

## Biscuits & Books, Live!

Thursday, May 19, 4:00 - 4:45 PM

New season! New books! Grab a cuppa and join the conversation.

Zoom: <https://us02web.zoom.us/joining/register/tZ0qc-6qrjgGdS-rTdd8T6-8DTFhpdQfMcL>



## SAVE THE DATES:

Monday, May 30, 2022 - Irish Veterans Exhibition

Saturday, Jun 18, 2022 - Bloomsday Reading, live music, and Ulysses themed finger foods

Slainte!

Jennifer Drennan, Librarian

librarian@irishcentersf.org — 415/661-2700 ext 106 [Th, F, Sat]

## The Social Library

Facebook: @dowlinglibraryattheuicc

YouTube: Librarian P.J. Dowling Library

Instagram: @pjdowlinglibrarysf



**Thank you to those who  
donated to the 2022  
Leo Walsh Scholarship  
Please join us at the  
Awards Ceremony on  
May 15th at the UICC**



**Congratulations to all  
those 8th Grade, High  
School and College  
Seniors graduating  
this semester!**



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## "STEPS OF FREEDOM: THE STORY OF IRISH DANCE"

The San Francisco Dance Film Festival is presenting the documentary "Steps of Freedom: The Story of Irish Dance" on Friday, May 13, 2022 at the Brava Theater in San Francisco at 7:30 p.m. Following the film there will be a special performance by a local Irish Dance group. Tickets will be available through [www.sfdancefilmfest.org](http://www.sfdancefilmfest.org), and links from [IrishCenterSF.org](http://IrishCenterSF.org)

"Steps Of Freedom" documentary tells for the first time the extraordinary story of how Irish dance developed over centuries from a traditional dance of the Irish people to become the global phenomenon it is today attracting millions of viewers and dancers throughout the world.

The documentary features stunning original performances by some of the greatest Irish dance practitioners of the present day and a wealth of archive materials including films, photographs and witness accounts revealing how Irish dance has been practiced through history. There is a strong American current running throughout the story as we show how the Irish diaspora played a pivotal part in shaping the form particularly during the last century.

*The United Irish Cultural Center is Co-Presenter of the film.*



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# 2022 COMHALTAS CONVENTION IS HUGE CULTURAL SUCCESS

By Liam Reidy

Postponed in 2020, delayed in 2021, and eventually held over four days last month (April 21-24)-the 2022 North American Comhaltas Ceoltóirí Éireann Convention was a huge cultural success. Hats off to the local hosts - the Cooley-Keegan branch of Comhaltas, spearheaded by co-chairs Josephine Brennan and Joannie O'Leary. It must not have been easy to keep her convention planning committee engaged for well over 3 years, since 2019, but they executed a wonderful program over the four days. I was fortunate to attend two of those days.

Over 300 attendees traveled from Ireland, England, Canada and from all across the US including a large contingent from New York, Boston, Chicago, Detroit, Atlanta, New Mexico and New Jersey. Four energetic ceili's featuring the John Whelan, Pearl River (NY), Sourdough and Golden Gate Céilí bands kept the set dancers going until well after the expected end time!

A full line up of workshops some featuring local artists included singing (Vince Keehan), Irish language (Imelda White), concertina (Autumn Rhodes), recitation and storytelling (Mícheál Minihane), banjo, fiddle (Darcy Noonan), uilleann pipes (Tim Hill), sean-nós and set dancing, bodhrán (Cormac Gannon).



*Tim Murphy with Margaret and Dan McAuliffe.*



*Jim Sullivan, Cathy Mibach, Josephine Brennan, Co-Chair, Cooley-Keegan Comhaltas, and Laurence Nugent, Chicago.*



*Pictured center-local musicians Darcy Noonan and Shane Reidy took part in the banjo workshop at the 2022 Convention.*



*Stephanie Reidy with Cathy Jones at the Convention.*



*Josephine Brogan, Kenny Sommerville and Maureen Brady.*



*National Comhaltas PRO, Pat Flanagan with UICC President, Liam Reidy.*

# BAY AREA IRISH DANCE COMMUNITY SHINES ON WORLD STAGE

By Eileen Mize

*Keepers of the Steps Committee/UICC Marketing Committee*

Our Bay Area Irish dance community was well represented at the recent Oireachtas Rince na Cruinne (World Irish Dance Championships) sponsored by An Coimisiún Le Rincí Gaelacha (CLRG) and held in Belfast during Holy Week. This year's competition was particularly significant given there had been a two-year postponement due to the pandemic coupled with the fact that the prestigious feis was marking its 50th Anniversary.

Founded in 1927, CLRG is the oldest and largest governing body for competitive Irish step dancing globally and is responsible for creating a standardized system of Irish dance, music, and competition—including the Worlds—for its member organizations in 26 countries. The first World Championship was held in 1970 in Dublin, Ireland, and dozens of San Francisco Bay Area competitors have earned the chance to compete on the world stage over the years.

The road to a World Championship Irish Dance competition is paved with plenty of hard work and commitment. Dancers need to qualify to participate by ranking in a sanctioned qualifying competition. The primary qualifying event for Bay Area dancers is the Western Regional Oireachtas held each November and hosted in one of the seven Western states that make up the region. In November 2022 this event will take place in San Francisco.

It is a huge accomplishment to be a World qualifier and earn a place on the world stage, and it could be said that 2022 had an added level of challenge in terms of coming off a pandemic—a time when competitions halted, classes and training were conducted on Zoom or totally solo, and the pool of qualifiers swelled to include those who would have competed in 2020 as well as qualifiers from over the past year. This year's group of competitors no doubt overcame challenges not ever seen in the 50-year history of the event. Once there, dancers must rise through three rounds over two days of competitions to be a contender for the podium. Through this double recall approach which was introduced in 2019, dancers truly are competing against the best dancers from around the world!

Several Worlds Adjudicators: (l-r) Lisa Delaney from London, England; Angela McDonagh from Galway, Ireland; James Smith from Cardiff, Wales; Patricia Kennelly from California, USA; and Anne Marie Blaire from Donegal, Ireland

year's competition. Imagine judging the best of the best! For Patricia it was "an honor and a privilege to have such an amazing experience and witness the Worlds from the best seat in the house." As a longtime dancer and teacher in California, Patricia found it affirming to see the Bay Area so well represented. Part of an esteemed group of adjudicators and the only one representing the Western Region, Patricia judged through the full eight days of competitions and shared that "the memories and experiences she gained will stay in her heart forever."

Earning the highest ranking from among the Bay Area pool of dancers and bringing home the coveted globe trophy is Hannah Logar who finished 5th place in the world. A dancer with the Whelan Academy of Irish Dance, who also had the joy of cheering on James McLoughlin on the big stage, Hannah is the epitome of hard work and dedication and teachers Sharon Whelan MacSweeney, ADCRG and Sheila Whelan Gallagher, TCRG could not be prouder!

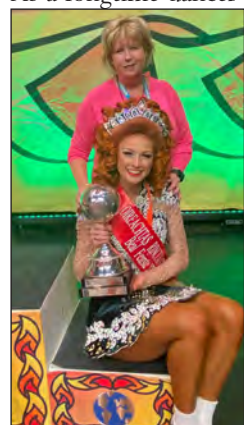
Michael Dillon, ADCRG of the Michael Dillon School and who teaches at the UICC was thrilled to have three competitors this year. He said "Caelan Lynch, Gina McGhee, and Brigitte Petersen all had a ball and came home with a new work ethic." According to Michael, Brigitte has had her most successful year to date all while juggling her studies which landed her a job with NASA and attending all her dance classes primarily through Zoom. How about that—a world class dancer and a rocket scientist!



*Riley McKeon, Gina McGhee & Brigitte Petersen*



Several Worlds Adjudicators: (l-r) Lisa Delaney from London, England; Angela McDonagh from Galway, Ireland; James Smith from Cardiff, Wales; Patricia Kennelly from California, USA; and Anne Marie Blaire from Donegal, Ireland



*5th in the World Hannah Logar  
with teacher  
Sharon Whelan MacSweeney*



*Claire Donohue with teachers  
Mary Ann Boyle Folan & Noreen Boyle*



Noreen Boyle Heavey, TCRG, a former World competitor herself who danced for the Healy School and now operates the Boyle Academy of Irish Dance with her sister Mary Ann Boyle Folan, TCRG, commented about the sheer happiness of being back and connecting with friends that she hadn't seen in person in two years or longer. Reflecting on all her years of involvement as a dancer, a dance mom, and as a teacher, she said what really struck her this year was the fact that Irish dancing has truly become global. "There were winners from Mexico, and for the first time ever a team from South Africa won the figure dance choreography. That really is amazing and a testament to the years of dedication of the teachers that came before us. From long-time Worlds announcer Dan Armstrong who himself won the first senior men's championship to those who have sown Irish dance roots elsewhere and have been able to bring such a vibrant part of Irish culture to other countries. It's wonderful." Both Noreen and Mary Ann were able to attend this year and cheer on their star dancer Claire Donohue.

We are so proud of our local dancers and the teachers and schools that have trained and encouraged them, and to the families and entire Irish Dance community for their dedication and commitment to such a vibrant aspect of our Irish heritage. The countdown has already begun for the 2023 Worlds to be held during Holy Week 2023 in Montreal, Canada. Note that the next local feis is the Save the Planet Feis on May 19-20 at the United Irish Cultural Center. Come on out and see what all the buzz is about. Many of our local champions got their start at the Irish Center!



*Claire Donohue with  
her mother Jeanine Donohue*



*Healy School Dancers Masha Houlihan  
and Phife MacGabhainn  
with teacher Patti Ann Ranum*

#### ***Bay Area World Championship Competitors\****

Betty Chang—McBride School of Irish Dance  
 Claire Donohue—Boyle Academy of Irish Dance  
 Masha Houlihan—Healy School of Irish Dance  
 Hazel Keeney (finished 92nd place)—Fisher-McLeod School of Irish Dance  
 Iris Keeney (finished 25th place)—Fisher-McLeod School of Irish Dance  
 Aiden Keeney (finished 18th place)—Fisher-McLeod School of Irish Dance  
 Hannah Logar (finished 5th place)—Whelan Academy of Irish Dance  
 Caelan Lynch—Michael Dillon School  
 Phife MacGabhainn (finished 58th place)—Healy School of Irish Dance  
 Gina McGhee—Michael Dillon School  
 Kaycee McKenzie (finished 36th place)—Keenan Irish Dance School  
 Riley McKeon (recall)—Kavanagh Porter School, Dublin, Ireland  
 (formerly with Healy and DMA)  
 James McLoughlin—Whelan Academy of Irish Dance  
 Deirdre Miller (finished 79th place)—O'Connor-Kennedy Academy of Irish Dance  
 Brigitte Petersen (recall)—Michael Dillon School

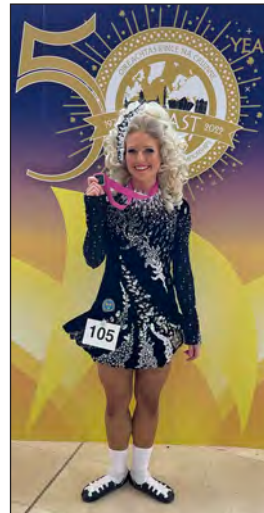
*\*List is not exhaustive and was compiled based on feedback and inquiries. Please email [emize@irishcentersf](mailto:emize@irishcentersf) if you have any additions. Photos are welcome too.*



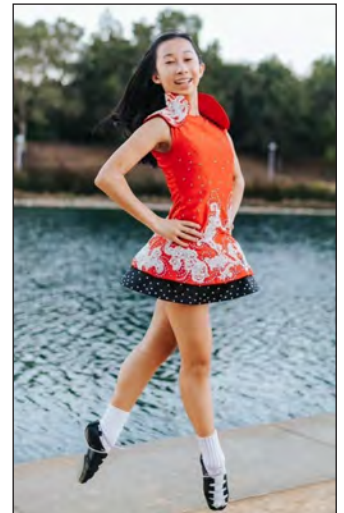
*Riley McKeon with proud parents  
Brendan and Kathleen McKeon*



*James McLoughlin with teacher  
Sharon Whelan MacSweeney*




*Michael Dillon School Dancer  
Brigitte Petersen*






*McBride Irish Dancer  
Betty Chang*




## A Mother's Love's a Blessing



An Irish boy was leaving  
Leaving his native home,   
Crossing the broad Atlantic,  
Once more he wished to roam,  
And as he was leaving his mother,  
While standing on the Quay,  
He threw his arms around her waist  
And this to him did say:






A mother's love is a blessing,  
No matter where you roam.  
Keep her while she's living,  
You'll miss her when she's gone.   
Love her as in childhood,  
When feeble, old and grey,  
For you'll never miss a mother's love  
'Til she's buried beneath the clay.



And as the years grow onward,  
I'll settle down in life,  
And I'll choose a nice young colleen,  
And take her for my wife.  
And as the kids grow older,  
They'll play around my knee  
And I'll teach them the very same lesson  
That my mother taught to me:



A mother's love is a blessing,  
No matter where you roam.  
Keep her while she's living,  
You'll miss her when she's gone.  
Love her as in childhood,  
When feeble, old and grey,  
For you'll never miss a mother's love  
'Til she's buried beneath the clay. 





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Our monthly fees are substantially less than what you would pay elsewhere and we are just 15 minutes away from the UICC (taking Skyline Blvd or the 280 South).

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fáilte

Please call Bridget Kelly - Administrator to arrange a tour of the facility and enjoy a complimentary lunch.

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## UNITED IRISH CULTURAL CENTER INCORPORATED

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Hello,

Want to renew your membership or purchase a membership for someone? Want to make a donation to the Irish Center on behalf of yourself or in memory of someone? Want to support the Library or Cultural Programming? The Irish Center relies on dues and participation from its Members so that it can continue to grow and help connect current and future generations with their Irish heritage.

### MEMBERSHIP FEE SCHEDULE (Check One):

<input type="checkbox"/> Single Membership Renewal (Dues) \$150	<input type="checkbox"/> Couple Membership Renewal (Dues) \$250
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The term for annual dues is 365 days from the date your dues are recorded. Dues are regulated by the UICC Board of Directors.

Name #1:	Member #:
Name #2 (Couple):	Member #:

MEMBERSHIP (per schedule above) \$ \_\_\_\_\_

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Thank you so much for supporting the Membership Program! ~ The UICC Board!





## SUMMER BOXING AT THE CENTER

This summer we hope to host Cork City native Callum Walsh, a professional boxer at the Junior middleweight division (2-0), currently residing and training with Freddie Roach (Wild Card Boxing Club) in Riverside, CA. Freddie Roach is the former coach of eight-division world champion Manny Pacquiao, along with a host of other well known boxing pros including Julio César Chávez Jr., Miguel Cotto and James Toney.

Currently based in Riverside, CA, Callum flew up to our Amateur fight nite on April 16th, and was introduced to the capacity crowd during a break in proceedings. We wish him the best of luck in his bout with Luis Garcia on Thursday, May 12th at Quiet Canyon, Montebello, CA.



Pro-fighter Charlie Sheeb, with former pro football player and boxer, Laron Mitchell and Jimmy Ford, Fire in the Ring Boxing.

Winner Brandon Villatuya (FITR) and Jose Sanchez after their bout on April 16, with referee Patrick McTiernan.



Gabe Manzanaras defeated Manny Velasquez, Osorio Training center, with referee Dave Hartman.

Boxing fans from the Peninsula came to support the Amateur boxers - Gareth Saunders, Gary Cantney, and Kieran Muldowney.



Callum Walsh, Ciarán Saunders (MMA - Amateur) and Charlie Sheeb.

## BOXING EVENT IS A KNOCK OUT SUCCESS!

A capacity crowd filled the St. Patrick's room for the long awaited return of amateur boxing on Easter Saturday April 16th last. The fight night was the first at the Center since July 2019, as boxing fans who have been starved of opportunities to come out and watch live boxing during the pandemic. Boxing fans voted strongly with their feet by selling out the Fight Nite early in April. The UICC partnered with the long established Fire in the Ring (FITR) boxing club in Brisbane headed up by San Francisco native Jimmy Ford. FITR worked tirelessly in the background on event logistics and bout card, so hats off to all those from the Brisbane gym for the great support.

Robert Fernandez (Boxing Match Maker) and Jimmy Ford, Fire in the Ring Boxing Gym.  
(Photo Credit: Jimi Crowley)



Pro-Boxer Callum Walsh with Mark Gorman, UICC Board member.



Laura Satir (Third Street Boxing) defeated Andrea Sitton (Teamwork Boxing).



Referee Charles Douglas with Byron Argueta (Solis Boxing) with Jeremiah Valerio (Aloha Boxing).

# COMMISSIONING THE ADMIRAL DANIEL CALLAGHAN CHAPTER OF IRISH VETERANS GLOBAL ON MAY 29, 2022



Sunday, May 29, 3-6pm

The United Irish Cultural Center

St. Francis Room

2700 45th Ave, San Francisco, CA 94116

Guest of Honor:

Admiral Callaghan's Grandson, Charles Callaghan

RSVP: [tbmoran@vetsboats.org](mailto:tbmoran@vetsboats.org)

## Mission of Irish Veterans:

- Historical Research: to study Irish men and women who saw military service around the world, and explore the impact of conflict on Irish and Irish Diaspora communities
- Heritage Center: to establish a permanent Heritage Center, museum & memorial dedicated to exploring these stories
- Research Center: to create a location where such information & documentation can be gathered and stored, and made accessible to researchers, students and members of the public
- Members Association: to establish & administer a global Irish Veterans members' association

Supported by Wooden Boats for Veterans

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WBFV is proud to support the opening of the Admiral Callaghan Chapter of Irish Veterans Global, and is acting as the Fiscal Sponsor for Irish Veterans Global Chapter 6 during the initial start-up phase of the Chapter. Donations to support the initial start-up phase are gratefully accepted at:

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